

Ethnography Atelier

Theorizing Qualitative Data Workshop
15-17 May 2024
Helsinki, Finland

Call for Applications

This workshop brings together early-career management and organization scholars, including late-stage PhD students, post-doctoral researchers, and assistant professors, for two-and-a-half days of hands-on training focused on theorizing qualitative data. It will include interactive seminars and feedback sessions focused on:

- Grappling with what a study is a case or example of more generally.
- Working with the extant literature.
- Developing concepts and relationships from the data.
- Writing and developing analytical and interpretative insights.

The following faculty members will share their expertise and experience:

- Michel Anteby (Boston University),
- Martha Feldman (University of California, Irvine),
- Ninna Meier (Aalborg University),
- Tammar Zilber (Hebrew University)

This will be organized as a hybrid event in the spirit of making this workshop as accessible as possible. Thanks to generous funding from the Society for the Advancement of Management Studies, the Academy of Finland, HSE Support Foundation, Aalto University, workshop participation including all meals is free. Participants can apply for funding (up to 350 Euro/person) to cover accommodation and travel costs.

This workshop is designed for participants who are ready to advance their projects from analysis to theorizing. Accordingly, you must have an advanced analysis of your data (i.e., multiple rounds of analysis) from a qualitative research project and have written up a first version of the empirical findings. The workshop will provide insights and opportunities to think about how to frame and theorize these findings or revise ongoing attempts to do so. You can apply [here](#). Applications are due on or before March 8th.

The workshop is organized by members of the Ethnography Atelier—an independent, volunteer-run, collaborative space that promotes qualitative research in work and organizations. The event aspires—reflecting the Atelier’s [ethos](#)—to center the craft of research and openly approach theorizing without fixed commitments to particular theoretical conversations.

If you have any questions about this workshop please email Ruthanne Huising (huising@em-lyon.com) or Kathrin Sele (kathrin.sele@aalto.fi).